

Cryptic #4 by Symptomatic, @Symp_to_mat_ic on Twitter

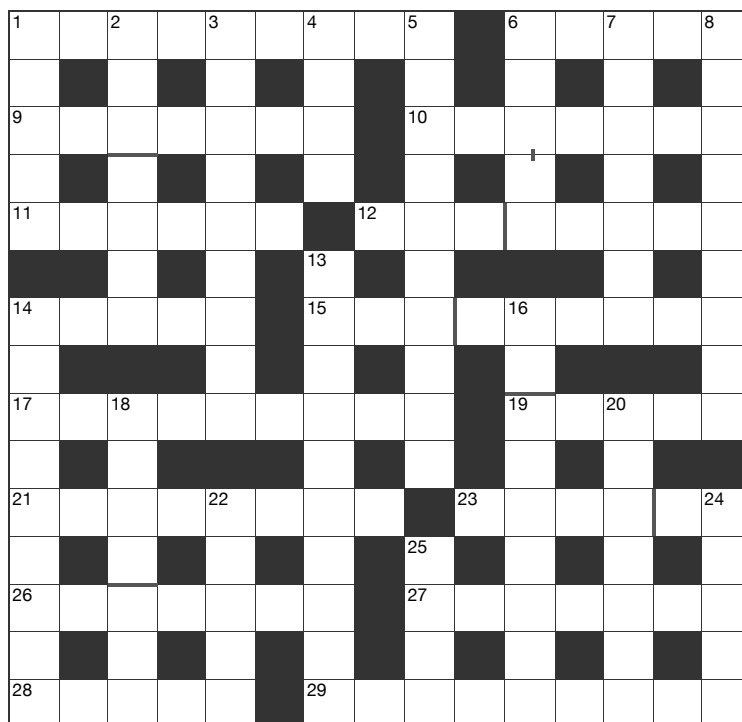
Difficulty: a solid workout

ACROSS

- 1 In Manhattan, a measure to block 4th Street is exactly as it sounds (9)
- 6 Seen on a computer screen: officer shows remorse (5)
- 9 Lear's daughter wears glasses to see Herb (7)
- 10 Symptomatic's dogs (7)
- 11 Removes knitted vest outside one club (6)
- 12 Put pastry on this French scenery (3,5)
- 14 Stupid mob's got nothing in chest (5)
- 15 Made up vague lie about unknown elite company (3,6)
- 17 Where feta is cooked with a rice concoction! (9)
- 19 City standard to rise limitlessly (5)
- 21 Beneficiary heard to create a flier (8)
- 23 Wastes benefits in 21-across's customary position? (4,2)
- 26 Flexible to survive in melted ice (7)
- 27 Leave a group working (7)
- 28 Food supply cut short a fraction (5)
- 29 Theatre production cast: ten men, cat (9)

DOWN

- 1 John's on point, unrestrained (5)
- 2 Your broken-down race car is where your mood's at? (3,4)
- 3 Matt and Peter arranged another try (9)
- 4 Gadget? On the contrary, it's treasure (4)
- 5 Gave OK to English artery operation in 2016? (10)
- 6 Dress for morning ritual? (3-2)
- 7 Kind of green substance floating in cold ocean? (7)
- 8 Dishevelled tassel set is garish (9)
- 13 Tiny swimmer reportedly gets record (10)
- 14 Young scout returns walking stick to odd Earl Rover (9)
- 16 A way to capture fool in... in French bottomless trousers? (2,7)
- 18 Red pest shocked fainter (4,3)
- 20 Remainder of change Sire owed (7)
- 22 Period concerning timeless walk (5)
- 24 Beverage to drink up (5)
- 25 Somewhat legal, above-board festival (4)



Poetrics #3

Difficulty: breezy

Spinoza is a sonnet written by Jorge Luis Borges originally in Spanish. The translated lines are end-rhymed iambic pentameter, which means lines of ten syllables with alternating stress (five iambs) whose ends rhyme according to the following pattern:

da-DUM da-DUM da-DUM da-DUM da-DUM
He **works resistant** **glass:** the **endless One**

ABAB CDCD EFEF GG

Rhymed are, e.g., *borderlines* and *designs* in lines 6 and 8

With this information, you should be able to fill in the sonnet's blanks from the selections in the left column. A word of warning: not all lines are strictly iambic pentameter, but do follow standard variations on the basic pattern.

SELECTIONS

- distracting streams (3,1)
- penumbral dark (3,1)
- Hardly exist (2,2)
- robustly work (3,1)
- evening cold where terrors (2,1,1,2)
- within another mirror's (2,3,2)
- what comes reflected (1,1,3)
- every evening always (2,2,2)
- pale within the Ghetto's (1,2,1,2)
- whose shining stars no skies outrun (1,2,1,1,1,2)
- hyacinth and blue (3,1,1)
- dreams a labyrinth's (1,1,2)

Note: the bracketed numbers are the syllable count

SPINOZA BY JORGE LUIS BORGES

- 1 The Jew's translucent hands
The lenses in the late
The dying lurk,
One evening, stark.
- 5 His hands, his space of
That borderlines
..... for him the silent Jew
Who lucid, clear designs.
- 9 He undisturbed by fame —
From dreams dreams.
Free from a maiden's timid love confected
And metaphor and myth's
- 13 He works resistant glass: the endless One
He maps,

Translated by Antonios Sarhanis