

Cryptic #2 by anto, @sarhanis on Twitter

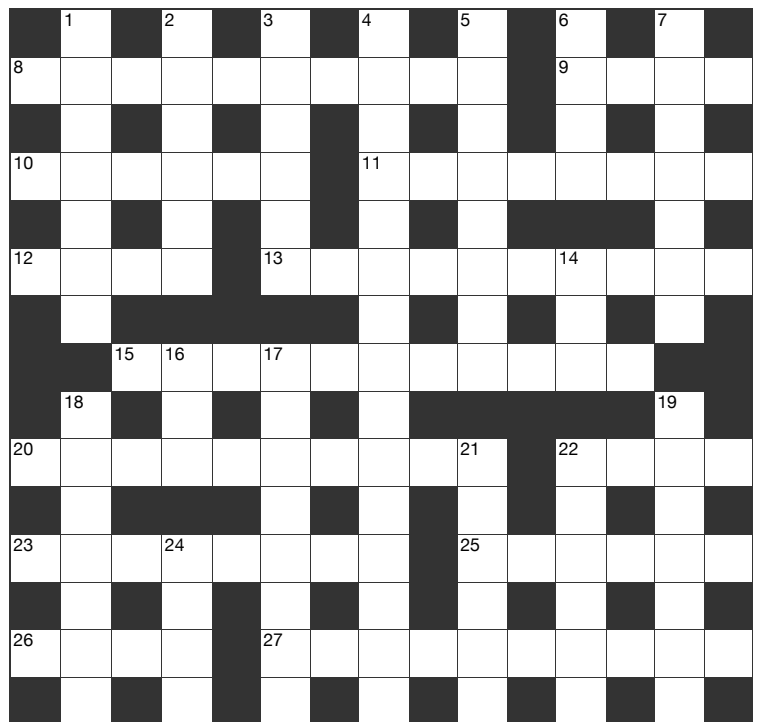
Difficulty: tough as nails

ACROSS

- 8 With CG effects, this revolutionary leader, says Chomsky, is a person of impeccable taste (10)
 9 Storm's course under AI direction (4)
 10 Inter pares, fourth male born is gored by first among Norwegians bar none (6)
 11 Deranged sir's date fiasco (8)
 12 Predict lad's half-German (4)
 13 Newcomer to perfect the Austrian basis of poetry (10)
 15 Give everyone the same flag? (11)
 20 Prior to Split, the Parisian heard the corn fairy who was found by the 1-down (10)
 22 Heard of a mouse car? (4)
 23 Noiselessly croon wisecracks and sign recording (3-5)
 25 Description of ornate prose missing from 1-down (6)
 26 Colombia affirmation to Muscovite's final statement (4)
 27 Dam over US city-state that's nationalists' treasured territory (10)

DOWN

- 1 This illusion can be seen from the summits of 1-, 2-, 3-, 4-, 5-, 6-, 7-down (7)
 2 Ineffective bot BIOS rejected a follower at the last minute (6)
 3 Certainly second-rate, alien *vous* must go first (3,3)
 4 Soundtrack scored by English Norm while taking a passageway down to a lavish farewell (6,9)
 5 Soporific framework affects debates to a degree (8)
 6 Polytheism's 1-down suppresses 20-across's culture (4)
 7 Winless Tory long ago returned the crown's substitute (7)
 14 Speedy shorthand notes (3)
 16 Peak bulldust backchat (3)
 17 AKA Stealfinger? (8)
 18 Soldier enters party club dressed up like Hercules (7)
 19 Lean Dion with second free after first sin bin (7)
 21 Travelled to the land of Nod softly-softly via busy Aden (6)
 22 Evergreen interjection precipitates artless idiot's unravelling (6)
 24 Stitching up West End thespians (4)



Poetrics #2

Difficulty: breezy

Sonnet 138 is a classic Shakespearean sonnet. The lines are end-rhymed iambic pentameter, which means lines of ten syllables with alternating stress (five iambs) whose ends rhyme according to the following pattern:

da-DUM da-DUM da-DUM da-DUM da-DUM
 When **my** love **swears** that **she** is **made** of **truth**

ABAB CDCD EFEF GG
 Rhymed are, e.g., *young* and *tongue* in lines 5 and 7

With this information, you should be able to fill in the sonnet's blanks from the selections in the left column.

SELECTIONS

- are past the best (1,1,1,1)
- I lie with her (1,1,1,1)
- unlearned in the world's (3,1,1,1)
- thus is simple truth (1,1,2,1)
- vainly thinking (2,2)
- I know she lies (1,1,1,1)
- I credit her (1,2,1)
- loves not to have (1,1,1,1)
- she is unjust (1,1,2)
- that I am old (1,1,1,1)
- love's best habit (1,1,2)
- some untutor'd (1,3)

Note: the bracketed numbers are the syllable count

SONNET 138 BY WILLIAM SHAKESPEARE

- 1 When my love swears that she is made of truth
 I do believe her, though
 That she might think me youth,
 false subtleties.
 5 Thus that she thinks me young,
 Although she knows my days
 Simply false speaking tongue:
 On both sides suppress'd.
 9 But wherefore says she not?
 And wherefore say not I?
 O, is in seeming trust,
 And age in love years told:
 13 Therefore and she with me,
 And in our faults by lies we flatter'd be.