

Cryptic #2 by anto, @sarhanis on Twitter

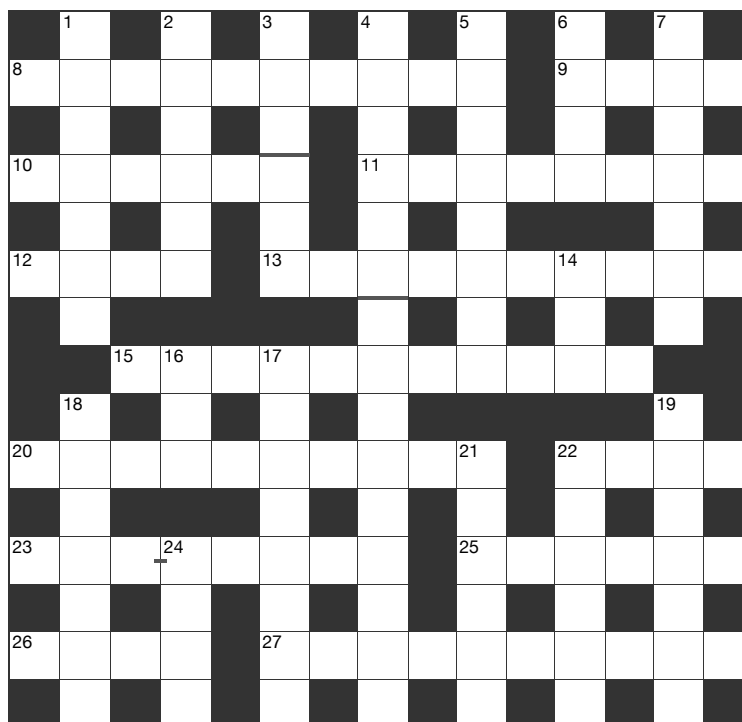
Difficulty: tough as nails

ACROSS

- 8 With CG effects, this revolutionary leader, says Chomsky, is a person of impeccable taste (10)
- 9 Storm's course under AI direction (4)
- 10 Inter pares, fourth male born is gored by first among Norwegians bar none (6)
- 11 Deranged sir's date fiasco (8)
- 12 Predict lad's half-German (4)
- 13 Newcomer to perfect the Austrian basis of poetry (10)
- 15 Give everyone the same flag? (11)
- 20 Prior to Split, the Parisian heard the corn fairy who was found by the 1-down (10)
- 22 Heard of a mouse car? (4)
- 23 Noiselessly croon wisecracks and sign recording (3-5)
- 25 Description of ornate prose missing from 1-down (6)
- 26 Colombia affirmation to Muscovite's final statement (4)
- 27 Dam over US city-state that's nationalists' treasured territory (10)

DOWN

- 1 This illusion can be seen from the summits of 1-, 2-, 3-, 4-, 5-, 6-, 7-down (7)
- 2 Ineffective bot BIOS rejected a follower at the last minute (6)
- 3 Certainly second-rate, alien *vous* must go first (3,3)
- 4 Soundtrack scored by English Norm while taking a passageway down to a lavish farewell (6,9)
- 5 Soporific framework affects debates to a degree (8)
- 6 Polytheism's 1-down suppresses 20-across's culture (4)
- 7 Winless Tory long ago returned the crown's substitute (7)
- 14 Speedy shorthand notes (3)
- 16 Peak bulldust backchat (3)
- 17 AKA Stealfinger? (8)
- 18 Soldier enters party club dressed up like Hercules (7)
- 19 Lean Dion with second free after first sin bin (7)
- 21 Travelled to the land of Nod softly-softly via busy Aden (6)
- 22 Evergreen interjection precipitates artless idiot's unravelling (6)
- 24 Stitching up West End thespians (4)



Poetrics #2

Difficulty: breezy

Sonnet 138 is a classic Shakespearean sonnet. The lines are end-rhymed iambic pentameter, which means lines of ten syllables with alternating stress (five iambs) whose ends rhyme according to the following pattern:

da-DUM da-DUM da-DUM da-DUM da-DUM
When **my** love **swears** that **she** is **made** of **truth**

ABAB CDCD EFEF GG
Rhymed are, e.g., *young* and *tongue* in lines 5 and 7

With this information, you should be able to fill in the sonnet's blanks from the selections in the left column.

SELECTIONS

- are past the best (1,1,1,1)
- I lie with her (1,1,1,1)
- unlearned in the world's (3,1,1,1)
- thus is simple truth (1,1,2,1)
- vainly thinking (2,2)
- I know she lies (1,1,1,1)
- I credit her (1,2,1)
- loves not to have (1,1,1,1)
- she is unjust (1,1,2)
- that I am old (1,1,1,1)
- love's best habit (1,1,2)
- some untutor'd (1,3)

Note: the bracketed numbers are the syllable count

SONNET 138 BY WILLIAM SHAKESPEARE

- 1 When my love swears that she is made of truth
I do believe her, though
That she might think me youth,
..... false subtleties.
- 5 Thus that she thinks me young,
Although she knows my days
Simply false speaking tongue:
On both sides suppress'd.
- 9 But wherefore says she not?
And wherefore say not I?
O, is in seeming trust,
And age in love years told:
- 13 Therefore and she with me,
And in our faults by lies we flatter'd be.