

## Cryptic #1 by anto, @sarhanis on Twitter

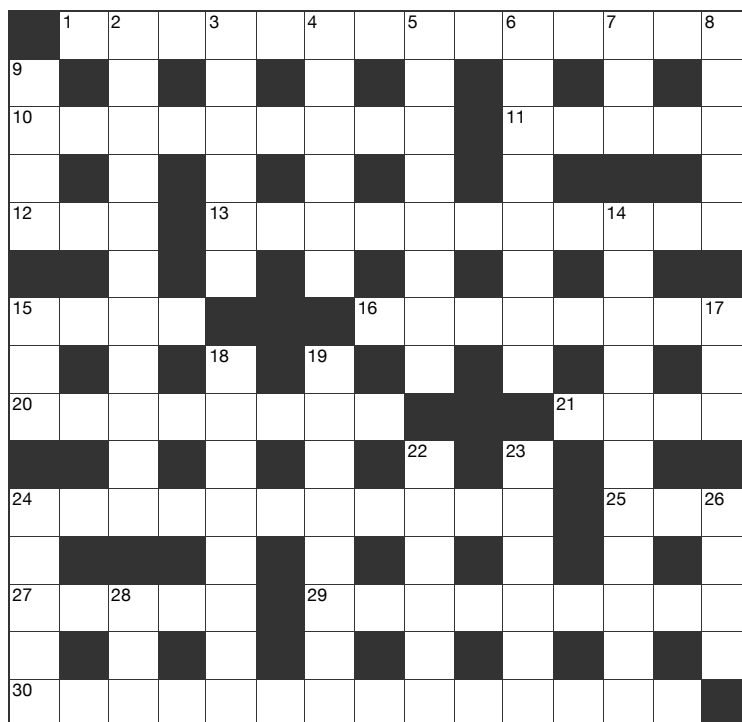
Difficulty: a solid workout

### ACROSS

- 1 Be superior and do as this clue does? (4,5,2,3)
- 10 Stats organisation to swindle the Swiss refugee (9)
- 11 Auditor couriered bouquet (5)
- 12 Australian runner's dash up first (3)
- 13 Look guilty as Lawrence puts forward playing in mini car (11)
- 15 See 30 across
- 16 Outrageous shortfall snuffs out mischievous craic (8)
- 20 Effervescently decent New York habit (8)
- 21 Tops Tania is about to wear out (4)
- 24 Navy gangster's newspaper address (5,6)
- 25 Encourage inspiring gee-up course (3)
- 27 A foreign national freedom movement overturns smart measure (5)
- 29 Fanciful wise guys drenched by rainy squalls (9)
- 30,15 How to solve this clue in this crossword, fundamentally? (3,2,3,6,2,2)

### DOWN

- 2 Heedlessness about fiancé-cousin headlessness (11)
- 3 Sexual tremor after space-filling love (6)
- 4 Clothing stench cube (6)
- 5 Six claret mix straight up (8)
- 6 Urge inclusions to can court (8)
- 7 A modern PC-version gun (3)
- 8 Flexible, intrinsically useful IT help (5)
- 9 Lion locks manacle without season-ending injury (4)
- 14 Singing cardinal follows out-of-tune chair and has a go at *Islands in the Stream*? (11)
- 15 A single breakfast regular contradicts Chinese wisdom (3)
- 17 General cover (3)
- 18 Delimited string got behind new German particle (8)
- 19 Bon is high Hebrew for a kind of terrier (8)
- 22 Smear sleep with astringently ugly brush heads (6)
- 23 Foremost spy soundly fooled authoritarian (6)
- 24 Low-grade lithium no good for affair (5)
- 26 Cheer on unknown, highly-rated Spanish master (4)
- 28 Serial Darwinian turned social worker (3)



## Poetics #2

Difficulty: breezy

Sonnet 138 is a classic Shakespearean sonnet. The lines are end-rhymed iambic pentameter, which means lines of ten syllables with alternating stress (five iambs) whose ends rhyme according to the following pattern:

da-DUM da-DUM da-DUM da-DUM da-DUM  
When **my** love **swears** that **she** is **made** of **truth**

ABAB CDCD EFEF GG  
Rhymed are, e.g., *young* and *tongue* in lines 5 and 7

With this information, you should be able to fill in the sonnet's blanks from the selections in the left column.

### SELECTIONS

- changing course (2,1)
- the eye of heaven (1,1,1,2)
- sometime declines (2,2)
- a date (1,1)
- eternal summer (3,2)
- eyes can see (1,1,1)
- eternal lines to time (3,1,1,1)
- lives this (1,1)
- more lovely (1,2)
- lose possession (1,3)
- buds of May (1,1,1)
- in his shade (1,1,1)

Note: the bracketed numbers are the syllable count

### SONNET 18 BY WILLIAM SHAKESPEARE

- 1 Shall I compare thee to a summer's day?  
Thou art \_\_\_\_\_ and more temperate.  
Rough winds do shake the darling \_\_\_\_\_,  
And summer's lease hath all too short \_\_\_\_\_.
- 5 Sometime too hot \_\_\_\_\_ shines,  
And often is his gold complexion dimmed;  
And every fair from fair \_\_\_\_\_,  
By chance, or nature's \_\_\_\_\_, untrimmed;
- 9 But thy \_\_\_\_\_ shall not fade,  
Nor \_\_\_\_\_ of that fair thou ow'st,  
Nor shall death brag thou wand'rest \_\_\_\_\_,  
When in \_\_\_\_\_ thou grow'st.
- 13 So long as men can breathe, or \_\_\_\_\_,  
So long \_\_\_\_\_, and this gives life to thee.